

GARRETT SAGER

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EDUCATION

Bard College, M.A. Human Rights and the Arts (2023)

University of Massachusetts Amherst, B.A. Theater, magna cum laude (2019)

Minors: Linguistics; Women's, Gender, and Sexuality Studies

Commonwealth Honors College, scholar with greatest distinction; Departmental Honors in Theater

SELECTED CREATIVE WORKS

LIVE ART

Breaking the Seal, interactive performance, Center for Human Rights and the Arts, Barrytown, NY, April–May 2023

Market Price, lecture-performance in-progress, Fisher Center at Bard, Annandale-on-Hudson, NY, May 2022

Little Lamb, ritual-performance in-progress, Bard Hall, Annandale-on-Hudson, NY, March 2022

FILM & PHOTO

over the rainbow and through the woods, black-and-white film photography series, 2023

Erik and Sissy, documentary short, 2021

The Milkman Cometh, photo-performance series, co-performer: Irisidelia Garcia, photographer: Olivia Hall, 2017

THEATER & LIVE PERFORMANCE PRODUCING

THE RINSE OFF! (Episode 1), theatrical video project
Providence Fringe Festival, July 2021
Queer & Now digital cabarets, February 2021

call me when you get this: an adaptation of Floyd Dell's Enigma,
dir. Irisidelia Garcia, stage managed by Afrikah Selah,
live virtual performances via GIA+ Productions, November 2020

Queer & Now: Digital Cabarets, videos and live performances created by members of the performance collective, April 2020–2021

Queer & Now: Sync or Swim, devised by company (also director)
Hawks & Reed, Greenfield, MA, January 2020
West Chelsea Arts, New York, NY, April 2019
UMass Fine Arts Center, Amherst, MA, December 2018

MRS. SMITH, UMass Curtain Theater, Amherst, MA, February 2019

Queer & Now: A Lip Sync Spectacular, devised by company (also director)
UMass Fine Arts Center 204, Amherst, MA, March 2018
UMass French Hall, Amherst, MA, December 2017

**THEATER
DIRECTING**

A Number by Caryl Churchill (experimental reading), UMass Fine Arts Center,
Amherst, MA, February 2018

The Difference by Tatiana Rodriguez, Five College WORD! Festival,
Amherst, MA, April 2017

Gruesome Playground Injuries by Rajiv Joseph, UMass Fine Arts Center,
Amherst, MA, November 2016

Eight by Ella Hickson, OBERON / American Repertory Theater, Cambridge, MA,
June 2015 (New England premiere)

**ASSISTANT
THEATER
DIRECTING**

Hedda by Henrik Ibsen, adapted by Fig Lefevre and Christy Pellegrini,
dir. Christy Pellegrini, UMass Rand Theater, Amherst, MA, February 2017

**PRODUCTION
DRAMATURGY**

i don't know where we're going but i promise we're lost, by MJ Halberstadt,
dir. Jack Serio, Boston Playwrights' Theatre, August 2015

**PRODUCTION
ASSISTANCE**

Flamboyant, created and performed by Jordan Reed, UMass Fine Arts Center,
Amherst, MA, April 2019

Chronicle X: A Revival by Nia O. Witherspoon, dir. Mei Ann Teo, JACK, Brooklyn,
NY, January 2019

WORK HISTORY

Fisher Center at Bard Annandale-on-Hudson, NY
Digital Archive Associate, August 2021–May 2023

- Research and compile Fisher Center programming materials from its founding in 2003 to the present, including videos, evening programs, audio recordings, blog posts, press pieces, and photography
- Develop web pages featuring past performance events and related material, on Fisher Center website
- Write text and build website module in honor of Fisher Center's 20th anniversary

Marketing Assistant, September 2019 – August 2021

- Manage all of the Fisher Center's social media accounts, including Facebook, Instagram, Twitter, Vimeo, YouTube, and Spotify; draft, edit, and publish social media posts daily

- Assist Marketing Manager with website updates and email communications, including copy-editing
- Conceive and edit video content for Fisher Center programming
- Manage and promote Passloff Pass: the Fisher Center's \$5 Bard College student ticket initiative
- Conduct, track, and document community outreach efforts for Fisher Center performances, connecting Fisher Center and local and national community centers, peer arts organizations, schools, and bookstores
- Implement and optimize digital campaigns for Google Ads, Facebook, and Instagram
- Provide general support to marketing department at educational performing arts center producing innovative, world-class programming in New York's Hudson Valley

Marketing Intern: Bard SummerScape, May – August 2019

Queer & Now Online / Amherst, MA

Producing Director, March 2021–May 2023

Producer and Founding Member, September 2017 – February 2021

- Lead and organize productions, rehearsals, and meetings for performance collective celebrating queer people via drag, burlesque, and cabaret
- Produce virtual cabarets—overseeing marketing, script-writing, and audience development efforts
- Serve as key point of contact for communications with producing venues and festivals
- Write copy and develop marketing materials for print and online marketing and promotional outlets, including Facebook, Instagram, Eventbrite, and event website bit.ly/wearequeerandnow
- Organize, lead devising process for, and execute theater performances with collaborative team to 500+ audience members on University of Massachusetts Amherst campus, at local venues in western Massachusetts, and on tour to NYC (2017–20)

Center for Human Rights and the Arts (CHRA) Annandale-on-Hudson, NY

Social Media Assistant, October 2022–May 2023

- Write and publish posts on CHRA's social media accounts, including Facebook, Instagram, and Twitter
- Provide social media expertise to burgeoning graduate program
- Collaborate with CHRA leadership on social media campaigns, including event promotion and calls for applications to the Center's master's degree and fellowship programs

Phallacies, Inc. Amherst, MA

Applied Theater Intern, August 2018 – May 2019

- Support and participate in men's health educational theater non-profit organization
- Attend weekly group dialogues centered on hegemonic masculinity
- Perform at local community organizations, middle schools, and high schools
- Assist with group recruitment by attending internship fairs and creating publicity materials

UMass Fine Arts Center Amherst, MA

Marketing Assistant, June 2018 – May 2019

- Assist with preparation of marketing materials for Center Series and Asian Arts and Culture programming in Fine Arts Center 2018-19 season
- Write press releases for performing artists, based on extensive research of artist and company management / representation websites
- Draft and publish social media posts for Facebook, Twitter, and Instagram

- Post Fine Arts Center events to local digital calendar listings

AWARDS + RESIDENCIES

- 2022 Experimental Humanities Collaborative Network ([EHCN](#)) Project Development Grant for *Breaking the Seal*
- 2021 [EmergeNYC](#), 2021 cohort artist, New York, NY
- 2020 Residency for *Queer & Now: Sex Ed*, The Foundry, West Stockbridge, MA (postponed due to COVID-19)
- 2019 [Rising Researcher](#), University of Massachusetts Amherst

GUEST SPEAKING

Religion 360: Religion in Public. Course instructed by Dr. Dominique Townsend at Bard College. Presentation on *Little Lamb* and *Breaking the Seal* research. October 2022.

Theater 331: Queer Theater. Course instructed by Professor Fig Lefevre at UMass Amherst. "Ethics of Building a Queer Theater Company." April 2021 and October 2019.

Theater 620: Theaters of Dissent. Course instructed by Dr. Megan Lewis at UMass Amherst. "From Compton's Cafeteria to #TransIsBeautiful: Queer and Trans Activism Throughout U.S. History" (session 1) and "Radical Drag & Dissent: Lip-Syncing and the Creation of *Queer & Now*" (session 2). March 2019.

PRESENTATIONS

Massachusetts Undergraduate Research Conference. Amherst, MA. "Creating New Possibilities of Gender, Identity, and Community in *Queer & Now: Sync or Swim*." April 2019.

BIBLIOGRAPHY

- 2021 Fig Lefevre, "Lip-Syncing for Our Lives: Queering Dissent in *Queer & Now: A Lip-Sync Spectacular*" in *The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance*, edited by Sandra D'Urso, Tiina Rosenberg, and Anna Renée Winget
- 2020 Joshua Barszczewski, "Materially Queer: Identity and Agency in Academic Writing", UMass Amherst Doctoral Dissertation (Rhetoric).
- 2015 Terry Byrne, "[Boston Teen Acting Troupe Has Come of Age](#)", *The Boston Globe*, June 2015

PROFESSIONAL DEVELOPMENT

CEU Summer University Mediation Theory and Skills, Budapest, Hungary, 2022

- Course introducing students to the dispute resolution process through multinational examples and perspectives; task students to design and deliver dispute resolution initiatives in emerging democracies, as well as established legal cultures

Pig Iron School Creative Producing 101, instructor: J.J. El-Far, Philadelphia, PA (virtual), 2021

- Overview course about the different institutions and structures that define the current art-making landscape; topics included development and fundraising, marketing and outreach, financial management, and arts administration

Machine de Cirque Workshop, Amherst, MA, 2018

- Physical and improvisational theater session with touring company of cirque performers

Double Edge Theatre Summer Intensive, Ashfield, MA, 2017

- 10-day physical and devised theater workshop with resident company of collaborators

Pilobolus Workshop, Amherst, MA, 2016

- Movement workshop with renowned modern dance company

SELECTED PERFORMANCE EXPERIENCE

Breaking the Seal, Center for Human Rights and the Arts, Barrytown, NY, April–May 2023

Vampy Valentines (Melissabeth), Delight Factory, Brooklyn, NY, February 2023

Market Price (role: Bruce the American Lobster), Bard College, May 2022

Little Lamb (Priest), Bard College, March 2022

THE RINSE OFF! (Episode 1), (Sophie Dishwater), Providence Fringe Festival, July 2021

Queer & Now: Digital Cabarets (performing as Melissabeth), April 2020-present

Queer & Now: Sync or Swim (Demeter/Ensemble), devised by company, dir. Garrett Sager, touring

Pussy Sludge (Rachel) by Gracie Gardner, dir. Rachel Hall. UMass Fine Arts Center, May 2019

Tape (Man), by Jose Rivera, dir. Afrikah Selah. UMass Fine Arts Center, April 2019

The Lily's Revenge (The Rose) by Taylor Mac, dir. Jennifer Onopa. UMass Fine Arts Center, April 2018
(university premiere)

Queer & Now: A Lip Sync Spectacular (Judy Garland/Mother of the Bride), devised by company, dir. Garrett Sager. UMass French Hall/Fine Arts Center, Amherst, MA, 2017-18

Ta'zieh: *Between Two Rivers* (Hurr/Abedin) by Ifa Bayeza, dir. Nikoo Mamdoohi. touring: Boston University and UMass Campus Center, Amherst, MA, April – September 2017

The Dream of the Burning Boy (Dane) by David West Read, dir. Jack Serio. Calderwood Pavilion at the Boston Center for the Arts, April 2014 (New England premiere)

COMMUNITY + UNIVERSITY SERVICE

Hudson Community Free Fridges Hudson, NY

Volunteer, January – July 2021

- Maintain cleanliness and organization of two fridges offering free food and toiletries to Hudson, NY residents and community members
- Make biweekly grocery store trips to contribute to fridges

International Language Institute (ILI) Northampton, MA

Grant Database and Web Builder, September 2018 – May 2019

- Collaborate with ILI director to respond to the needs of the free English tutoring program for immigrants to Northampton, MA area
- Create ILI grant history database for free English tutoring program
- Develop web pages for ILI students with a curriculum on learning to drive in English, paying special attention to linguistic and cultural norms associated with driving in the U.S.

University of Massachusetts Amherst Theater Season Selection Committee

Undergraduate Representative December 2016 – May 2017

- Collaborate with faculty and graduate students to shape Department of Theater season
- Read submissions from graduate students, faculty, and undergraduates
- Provide feedback to committee on undergraduate needs, demands, and requests

FREELANCE WEB PROJECTS

Filippatos PLLC White Plains, NY, December 2020 – January 2021

- Build template and launch website for Filippatos PLLC, a newly-established law firm focused on employment law, litigation, and alternative dispute resolution (ADR)
- Create branding kit for Filippatos PLLC, including logo and color palette

REFERENCES

Harley Erdman, Ph.D.

Professor of Dramaturgy, University of Massachusetts Amherst

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Megan Lewis, Ph.D.

Director of Theatre, Colorado State University

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